

DRAMA DESIGN BRIEFS

New Drama course

Drama Exam (Design Brief – Stage 2) August, 2007

Section	Subsections	Notes and Comments
Practical Exam 17 minutes total time 50 marks	Part one: Original Solo Production (OSP) 20 marks	Duration: 4-6 minutes. Design elements can be included but are limited to what can be carried by the student themselves. It should reflect work completed in class as part of the student's Stage 2 studies in representational or presentational styles of acting. Students may have a sound operator for the duration of this part of the exam. The operator may not interact with the student but can operate a CD player to play the recorded sound. The CD player is not provided by the examiners.
	Part two: scripted monologue 15 marks	Duration: 2-3 minutes. To be taken from a published complete play in a style appropriate to Stage 2 studies as articulated in "Advice to Teachers and Students on Drama Studies Practical Examination: Scripted Monologue". Design elements can be included but are limited to what can be carried by the student themselves. Students may have a sound operator for the duration of this part of the exam. The operator may not interact with the student but can operate a CD player to play the recorded sound. The CD player is not provided by the examiners.
	Part three: spontaneous improvisation 10 marks	Duration: up to 2 minutes. The scenario provided by the examiners is based on Original Solo Production. Students will need to demonstrate drama skills and processes relevant to spontaneous improvisation.
	Part four: interview 5 marks	Duration: up to 3 minutes. Students will respond to up to 3 questions based on the choices, development, contextual information or audience theory relevant to their OSP or scripted monologue.
Written Exam 150 minutes total time (plus 10 minutes reading time at the beginning) (2 ½ hours) 50 marks	Section one: analysis and interpretation of a drama text Answer all questions from 2-4 questions presented 20 marks	A short script extract will be provided with supporting material from text not from the Set Text List in Stage 2 Drama (though reflective of the content, theory and conventions of that Stage). Students will write short answers related to particular aspects of that unseen text in performance. In this section, questions will specify the role that is to be considered in answering the question. There are two major categories of roles: acting and non-acting (director, designer, manager, dramaturge or playwright). Any question in Section One not related to acting will be expressed using the term "non-acting role" allowing students choice about which of five non-acting roles they use in their answer.
	Section two: Australian Drama <i>Answer 1 question from a choice of 2-4 questions</i> 15 marks	Students must select one, analysing the performance, production, design, contextual, spatial or managerial elements explored in Stage 2 Drama. Answers will directly relate to the complete Australian play (from the Set Text List) studied in Stage 2 Drama in Year 12. Questions will include some scaffolding to support student's engagement with the question.
	Section three: World Drama <i>Answer 1 question from a choice of 2-4 questions</i> 15 marks	Students must select one, analysing the performance, production, design, contextual, spatial or managerial elements explored in Stage 2 Drama. Answers will directly relate to the complete world play (from the Set Text List) studied in Stage 2 Drama in Year 12. Questions will include some scaffolding to support student's engagement with the question.

New Drama course

Drama Exam (Design Brief – Stage 3) August, 2007

Section	Subsections	Notes and Comments
Practical Exam 17 minutes total time 50 marks	Part one: Original Solo Production (OSP) 20 marks	Duration: 5-7 minutes. Design elements can be included but are limited to what can be carried by the student themselves. It should reflect work completed in class as part of the student's Stage 3 studies. Students may have a sound operator for the duration of this part of the exam. The operator may not interact with the student but can operate a CD player to play the recorded sound. The CD player is not provided by the examiners.
	Part two: scripted monologue 15 marks	Duration: 2-3 minutes. To be taken from a published complete play in a style appropriate to Stage 2 studies as articulated in "Advice to Teachers and Students on Drama Studies Practical Examination: Scripted Monologue". Design elements can be included but are limited to what can be carried by the student themselves. Students may have a sound operator for the duration of this part of the exam. The operator may not interact with the student but can operate a CD player to play the recorded sound. The CD player is not provided by the examiners.
	Part three: spontaneous improvisation 10 marks	Duration: up to 2 minutes. The scenario provided by the examiners is based on Original Solo Production or scripted monologue. Students will need to demonstrate drama skills and processes relevant to spontaneous improvisation.
	Part four: interview 5 marks	Duration: up to 3 minutes. Students will respond to up to 3 questions based on the choices, development, contextual information or audience theory relevant to their OSP, scripted monologue or spontaneous improvisation.
Written Exam 150 minutes total time (plus 10 minutes reading time at the beginning) (2 ½ hours) 50 marks	Section one: analysis and interpretation of a drama text <i>Answer all questions from 2-4 questions presented</i> 20 marks	A short script extract will be provided with supporting material from text not from the Set Text List in Stage 3 Drama (though reflective of the content, theory and conventions of that Stage). Students will write short answers related to particular aspects of that unseen text in performance. In this section, questions will specify the role that is to be considered in answering the question. Any question in Section One related to a role that encompasses more than one role (e.g. designer: set, lighting, sound, costume) will be expressed using the general term (e.g. designer) allowing students the option to choose to focus on a particular role (e.g. lighting, sound, costume or stage design). Questions may ask students to consider combinations of roles (acting with non-acting or two non-acting roles). The choice of role(s) must be identified by students in their answer.
	Section two: Australian Drama <i>Answer 1 question from a choice of 2-4 essay questions</i> 15 marks	Students must select one, analysing the performance, production, design, contextual, spatial or managerial elements explored in Stage 3 Drama. Answers will directly relate to the complete Australian play (from the Set Text List) studied in Stage 3 Drama in Year 12.
	Section three: world Drama <i>Answer 1 question from a choice of 2-4 essay questions</i> 15 marks	Students must select one, analysing the performance, production, design, contextual, spatial or managerial elements explored in Stage 3 Drama. Answers will directly relate to the complete world play (from the Set Text List) studied in Stage 3 Drama in Year 12.