DRAMA DESIGN BRIEFS

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New Drama course Drama Exam (Design Brief – Stage 2) August, 2007

Section	Subsections	Notes and Comments
Practical	Part one:	Duration: 4-6 minutes. Design elements can be included but are
Exam	Original Solo	limited to what can be carried by the student themselves. It should
	Production (OSP)	reflect work completed in class as part of the student's Stage 2
17 minutes		studies in representational or presentational styles of acting.
total time	20 marks	Students may have a sound operator for the duration of this part of
		the exam. The operator may not interact with the student but can
		operate a CD player to play the recorded sound. The CD player is
		not provided by the examiners.
50 marks	Part two:	Duration: 2-3 minutes. To be taken from a published complete play
	scripted	in a style appropriate to Stage 2 studies as articulated in "Advice to
	monologue	Teachers and Students on Drama Studies Practical Examination:
		Scripted Monologue". Design elements can be included but are
	15 marks	limited to what can be carried by the student themselves. Students
		may have a sound operator for the duration of this part of the exam.
		The operator may not interact with the student but can operate a CD
		player to play the recorded sound. The CD player is not provided by
		the examiners.
	Part three:	Duration: up to 2 minutes. The scenario provided by the examiners
	spontaneous	is based on Original Solo Production. Students will need to
	improvisation	demonstrate drama skills and processes relevant to spontaneous
	10 marks	improvisation.
	Part four:	Duration: up to 3 minutes. Students will respond to up to 3 questions
	interview	based on the choices, development, contextual information or
	5 marks	audience theory relevant to their OSP or scripted monologue.
Written	Section one:	A short script extract will be provided with supporting material from
Exam	analysis and	text not from the Set Text List in Stage 2 Drama (though reflective of
	interpretation of a	the content, theory and conventions of that Stage). Students will
150 minutes	drama text	write short answers related to particular aspects of that unseen
total time		text in performance. In this section, questions will specify the role
(plus 10	Answer all	that is to be considered in answering the question. There are two
minutes	questions from 2-	major categories of roles: acting and non-acting (director, designer,
reading time	4 questions	manager, dramaturge or playwright). Any question in Section One
at the	presented	not related to acting will be expressed using the term "non-acting
beginning)	20 marks	role" allowing students choice about which of five non-acting roles
		they use in their answer.
(2 ½ hours)	Section two:	Students must select one, analysing the performance, production,
	Australian Drama	design, contextual, spatial or managerial elements explored in Stage
	Answer 1	2 Drama. Answers will directly relate to the complete Australian play
	question from a	(from the Set Text List) studied in Stage 2 Drama in Year 12.
50 marks	choice of 2-4	Questions will include some scaffolding to support student's
	questions	engagement with the question.
	, 15 marks	
	Section three:	Students must select one, analysing the performance, production,
	World Drama	design, contextual, spatial or managerial elements explored in Stage
	Answer 1	2 Drama. Answers will directly relate to the complete world play
	question from a	(from the Set Text List) studied in Stage 2 Drama in Year 12.
		Questions will include some scaffolding to support student's
	choice of 2-4	Questions will include some scanolaling to support students
	questions	engagement with the question.

New Drama course Drama Exam (Design Brief – Stage 3) August, 2007

Section	Subsections	Notes and Comments
Practical	Part one:	Duration: 5-7 minutes. Design elements can be included but are
Exam	Original Solo	limited to what can be carried by the student themselves. It
	Production (OSP)	should reflect work completed in class as part of the student's
17 minutes	× ,	Stage 3 studies. Students may have a sound operator for the
	20 marks	duration of this part of the exam. The operator may not interact
total time		with the student but can operate a CD player to play the recorded
		sound. The CD player is not provided by the examiners.
	Part two:	Duration: 2-3 minutes. To be taken from a published complete
50 marks	scripted monologue	play in a style appropriate to Stage 2 studies as articulated in
50 marks		"Advice to Teachers and Students on Drama Studies Practical
	15 marks	Examination: Scripted Monologue". Design elements can be
		included but are limited to what can be carried by the student
		themselves. Students may have a sound operator for the
		duration of this part of the exam. The operator may not interact
		with the student but can operate a CD player to play the recorded
		sound. The CD player is not provided by the examiners.
ĺ	Part three:	Duration: up to 2 minutes. The scenario provided by the
	spontaneous	examiners is based on Original Solo Production or scripted
	improvisation	monologue. Students will need to demonstrate drama skills and
	10 marks	processes relevant to spontaneous improvisation.
	Part four:	Duration: up to 3 minutes. Students will respond to up to 3
	interview	questions based on the choices, development, contextual
	5 marks	information or audience theory relevant to their OSP, scripted
		monologue or spontaneous improvisation.
Written	Section one:	A short script extract will be provided with supporting material
Exam	analysis and	from text not from the Set Text List in Stage 3 Drama (though
	interpretation of a	reflective of the content, theory and conventions of that Stage).
150 minutes	drama text	Students will write short answers related to particular aspects of
total time		that unseen text in performance. In this section, questions will
(plus 10	Answer all questions	specify the role that is to be considered in answering the
minutes	from 2-4 questions	question. Any question in Section One related to a role that
reading time	presented	encompasses more than one role (e.g. designer: set, lighting,
at the	20 marks	sound, costume) will be expressed using the general term (e.g. designer) allowing students the option to choose to focus on a
beginning)	20 IIIaiks	
		particular role (e.g. lighting, sound, costume or stage design). Questions may ask students to consider combinations of roles
(2 ½ hours)		(acting with non-acting or two non-acting roles). The choice of
		role(s) must be identified by students in their answer.
	Section two:	Students must select one, analysing the performance,
50 .	Australian Drama	production, design, contextual, spatial or managerial elements
50 marks	Answer 1 question	explored in Stage 3 Drama. Answers will directly relate to the
	from a choice of 2-4	complete Australian play (from the Set Text List) studied in Stage
	essay questions	3 Drama in Year 12.
	15 marks	
	Section three:	Students must select one, analysing the performance,
	world Drama	production, design, contextual, spatial or managerial elements
	Answer 1 question	explored in Stage 3 Drama. Answers will directly relate to the
	from a choice of 2-4	complete world play (from the Set Text List) studied in Stage 3
	essay questions	Drama in Year 12.
	15 marks	
	15 marks	